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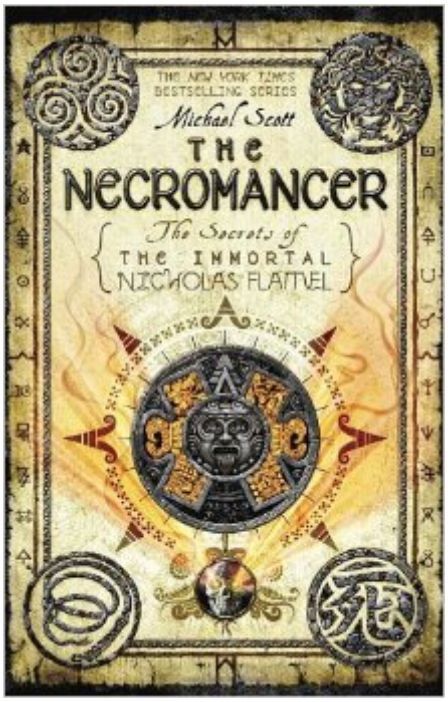
The Necromancer (Secrets Of The Immortal Nicholas Flamel)



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Synopsis

Nicholas Flamel appeared in J.K. Rowlingâ ™s Harry Potterâ ”but did you know he really lived? And he might still be alive today! Discover the truth in Michael Scottâ ™s New York Times bestselling series the Secrets of the Immortal Nicholas Flamel with The Necromancer, book four.Â Â Â Sophie and Josh Newman are finally home, but they’re both more confused than ever about their future. Neither of them has mastered the magics they’ll need to protect themselves from the Dark Elders, they’ve lost Scatty, and they’re still being pursued by Dr. John Dee. Most disturbing of all, however, is that now they must ask themselves, can they trust Nicholas Flamel? Can they trust anyone?â œUnrelenting forward momentumâ |.This book will thrill fans.â •â ”School Library JournalRead the whole series! The Alchemyst The Magician The Sorceress The Necromancer The Warlock The EnchantressFrom the Hardcover edition.

Book Information

Lexile Measure: 780L (What’s this?)

Series: Secrets of The Immortal Nicholas Flamel (Book 4)

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Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (317 customer reviews)

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Spoilers ahead and - this review won’t mean much if you haven’t read the others to know who the characters are that I am talking about...Surprises galore! This was filled with so many wonderful surprises about places, times and characters. We get so much more information about all the

characters and the Elders. The dialogue between the characters was wonderful- as always. The plot was fast paced and kept me sitting on the edge of my seat to see what was going to happen next. Mr. Scott tells excellent stories and knows how to weave clues into the smallest things. And there is so much mythology to embrace here - the real historical figures pulled in make this book - and series - a real treat!It wasn't what I expected. Not that I mean that in a bad way. I did expect to see more necromancy - or really at least some - but unless I misunderstood, Josh calling Coatlique wasn't really necromancy. So, not seeing too much necromancy was kind of a shock. I would have liked to see more. I also would have liked to see a little more detail on some of the Elders who have now been identified. In the past, we have been given a little information about the mythology behind the Elders - here it at times felt like mere name dropping.It was a great pace - I couldn't put the book down because it just kept moving us forward. It was great. I hit about chapter 25 (I think) and said "wow" to myself at the end of every chapter after that. I was shocked and amazed (happily, most of the time) at every thing that was happening. I loved the romance behind Germain going after Joan and it seemed a theme (Machiavelli seeming to waiver - and talking about his wife), Perry and Nicholas, Virginia and Dee (in it's own sick and twisted way)...

I've been an avid follower of these books, as they are written with both complex and delightfully entertaining characters, while incorporating facets of historical events and figures. While the characters have always been the huge draw for me concerning these books, The Necromancer takes character development a step further with the evolution of Josh and Sophie, particularly Josh in this installment. Warning: Spoilers ahead!Michael Scott has been building up to the inevitable separation of Josh and Sophie in the previous books, foreshadowing the plot point with Josh's jealousy- and guilt-driven asides towards his sister. While we've known that Sophie has oftentimes regretted her Awakening, Josh has craved ultimate power and autonomy over his own destiny, and he has been cajoled by John Dee into believing that joining his side is the answer to all of his ailments. Scott begins to draw serious parallels between Dee and Josh, and although Josh hasn't quite decided whose side he is on definitively, it becomes glaringly obvious towards the end of The Necromancer that he's beginning to associate Sophie with the Flamels, his enemies at this point (or so he thinks). What's so interesting about this book (and the series in general) is that you're constantly guessing and questioning the motives of all characters, right down to William Shakespeare and Palamedes. Which side is the right side to be on when the end of the world draws near? Even Machiavelli (one of my favorite characters) begins to wonder whether he' truly has it all figured out, or whether he's just as much of a pawn as the humani he so carelessly discarded over

the course of his immortality.

"My most pressing concern still lies with the twins. I am no longer sure how they view me. It was always clear that Josh harbored reservations about me, but now I am sensing that they are both fearful and mistrustful. It is true that they discovered portions of my history that I would have preferred be left uncovered. Perhaps I should have been more honest with them. I am not proud of some of the things I have done, but I regret nothing. I did what I had to do to ensure the survival of the human race. I would do it again." - from the Day Booke of Nicholas Flamel, AlchemystLess than a week has passed since fifteen-year-old twins Josh and Sophie Newman learned that everything they have ever believed is a lie. Six days, and their knowledge of the world has been broken and rebuilt a dozen times. They have both been Awakened - had their incredible talent and power for magic brought to the surface and their senses sharpened to the keenest edge. Sophie has learned three of the Elemental Magics, Josh one. Now, in the company of the immortal humans Nicholas and Perenelle Flamel, the twins have returned to the city where it all began, the very place where last they were normal teens - San Francisco. But it is not just their knowledge of the world that is changing and even here they can no longer pretend to be normal. With each passing day, Josh and Sophie become more aware that no one - none of the immortal humans, nor the Next Generation, nor the Elders they have met - is being completely honest with them. What IS clear is that each faction in the approaching conflict needs the twins, wants to use them for their own purposes. And because of that, Josh and Sophie have no idea who they can trust, or indeed, if they can trust anyone at all.

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